

for Nancy Speed Allen, her daughter's families,
and all who make the baptismal covenant.

Follow Thou Me

A Song for Baptism

Based on 2 Nephi, Chapter 31

Natalie Beal

Delicate Adagio ♩ = 72

mp

* Chords following sixteenth figures are,
for most part, meant to show sustained
notes. Do not restrike pitches, but
sustain in hand.

Now if the

Lamb _____ of _____ God, _____

He _____ be-ing Ho - ly _____

_____ should have need _____ to be bap - tized by wat-er

to ful-fill all

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17

right-eous - ness. _____ Then how much

poco rit. *a tempo*

p

23

more _____ need we _____ be - ing un - ho - ly _____

28

_____ to be bap - tized, ev - en by wat - ter.

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33

Christ showed men the straight-ness of the path and the nar-row-ness of the gate.

rit.

rit.

Detailed description: This system contains measures 33 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a *rit.* (ritardando) instruction. The lyrics are: "Christ showed men the straight-ness of the path and the nar-row-ness of the gate."

38

a tempo

Fol - low thou Me. Fol - low thou

Detailed description: This system contains measures 38 and 39. The tempo is marked *a tempo*. The lyrics are: "Fol - low thou Me. Fol - low thou".

38

mf

Come and be bap-tized un-to re - pen-tance, show that ye are will - ing — to take up-

mf

Detailed description: This system contains measures 38 through 41. The dynamic is marked *mf* (mezzo-forte). The lyrics are: "Come and be bap-tized un-to re - pen-tance, show that ye are will - ing — to take up-".

a tempo

Me. Fol - low thou Me.

mf

Detailed description: This system contains measures 42 through 45. The tempo is marked *a tempo* and the dynamic is *mf*. The lyrics are: "Me. Fol - low thou Me."

42

on you — the name of Christ. Wit-ness it un - to God this

Detailed description: This system contains measures 42 and 43. The lyrics are: "on you — the name of Christ. Wit-ness it un - to God this".

42

on you — the name of Christ. Wit-ness it un - to God this

mf

Detailed description: This system contains measures 42 through 45. The dynamic is marked *mf*. The lyrics are: "on you — the name of Christ. Wit-ness it un - to God this".

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** Sing an unstressed "uh", schwa, until beat 2 of m. 48. The voiced consonant, "m" is begun and sung for the value of the quarter note.

45 *poco rit.*

Fol - low - ing your Lord and Sav - ior down, down in - to the wat - er. —

45 *poco rit.*

day, by go - ing in - to the wat - er — of bap - tis - [ə] ** - m.

subito p *poco rit.* *a tempo pp*

49 **2nd time to Coda (m. 67)**

He that is

2nd time to Coda (m. 67)

poco rit. *subito p* *a tempo pp*

55

bap - tized in My — name, — to him will the Fath - er give

poco rit. *subito p* *a tempo pp*

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60

the Ho - ly Ghost, like un - to Me, where - fore,

63

D.S. (m. 39) al Coda

fol - low Me and do the things that ye have seen Me do.

D.S. (m. 39) al Coda

67

rallentando *pp*